

Elizabeth Day McIntire

SAG-AFTRA

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height – 5’8” / 175cm
weight – 120 lbs. / 54kg
hair – blonde / eyes - blue

Film

Memory Transfer*	Supporting Lead	Dir. Michael Moeh
Two Peas, No Pod	Lead	Dir. Gina Casazza
Over Easy*	Lead	Dir. Dan Mecca
Performance Anxiety	Supporting Lead	Dir. Dan Mecca
Giorgio Bush and the B-People*	Supporting	Dir. Paolo Frassanito
Le Prix D’Amour	Lead	Dir. Gina Casazza
April Grace*	Supporting Lead	Dir. Andrew Hutcheson
In a Perfect World	Supporting	Dir. Erik Anderson
Tillman	Supporting	Dir. Josh Batista
Experi-mates/Swing & a Miss	Lead	Dir. Bobby Chase
Married	Lead	Dir. Addison Neville

*feature

Television / Music Video

My Haunted House	Co-star	Lifetime Television
Wonderful (for Luca Hänni)**	Lead	Dir. Amos Sussigan

**Best Independent Music Video - Hollywood Music in Media Awards 2015

Theater

Shadows	Ensemble	Theatre Movement Bazaar/LACC TA
Crocodile Seeking Refuge	Helena Banks	LACC Theatre Academy
Riders to the Sea	Maurya	LACC Theatre Academy
The Perks of Purgatory	Amelia Earhart	LACC Theatre Academy
Top Girls	Griselda	LACC Theatre Academy
Waiting for Lefty	Ensemble, Understudy	LACC Theatre Academy
Fast & Loose (sketch)	Ensemble	Sacred Fools Theatre Company
Do Androids Dream of Electric Sheep?	Rosen Corp. Spokeswoman	Sacred Fools Theater Company
Serial Killers (sketch)	Ensemble	Sacred Fools Theater Company
Suffragette! (workshop)	Alice Paul	Sacred Fools Theater Company
July Flame (reading)	Emma	Lincoln Center (NewFest) – NYC
A Christmas Carol	Mrs. Fezziwig	Thirteenth Street Repertory – NYC
Something Outrageous	Ensemble	45 th Street Theatre – NYC
Milagros, Santa, and the Light	Uno	Manhattan Repertory – NYC

Training

Los Angeles City College - Theatre Academy (3-year acting conservatory) - Tina Kronis, Leslie Ferreira, Tony Maggio
Acting – *HB Studio* (NYC) – Mesiner - Rochelle Oliver, Scene Study - Trudy Steibl
Voice and Speech – *private coaching* – Monica Blaze Leavitt (NYC)
Shakespeare – *private coaching* – Jodie Lynne McClintock, *HB Studio* – John McManus
Movement – *HB Studio* – Stephanie Prossel (Feldenkrais), *LACC* – Karin Jensen (Ballet), Diana Cummins (Modern Dance)

Skills

Dialects – American (Standard, Southern, New York/Brooklyn, Midwest), British (RP, Estuary), Irish, French, Russian